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Conceptual Hankering of Devotional Understanding

—after Bernardo Porráz's *Bloque Inteligente*

Genius was notion
wide alive in boxed reconstruction.
All paralleled perceptions
clashed and clapped
invented a self distanced
from normality of normalized
mind states, considered anti
among living within landscape
of outcast outside boxed
realizations.

—after Sabre Esler's *Place of Solace*

Reuniting cloth of clouds
planted into stream's cerulean palms.
Cotton
softens hardened edge of
gullible sounds
touring panoramic minutes'
leaving in an auditory echo
of illustrated abscond.

—after Rufino Tamayo's *Re-Encuentro*

Eyes

collide sans injurious motivation

sans formulaic unrolled scrolls

fantasizing dialect

focal point destination

apparent reconstruction

of past intersections

dedicated persuasion

leading hand into hand

relative to emotional copasetic

newness.

—after Tomás Sánchez's *Meditacion Antes del Amanecer*

Alone whispers watching trees.

He

in

meditational construct
absorb of clarity's bequeathing,
breathing on rhythmic parallels
prior to symptomatic readiness. Awakening
here

is

light of paved hallucination
reinventing past into possible assistance
ushering self inside mannerism's quite clearly
levitation, above what before brought as
view of temporary illustrated heresy.

—after Alfredo Ramos Martinez's *Flower vendor*

Her balance, as
awareness
becomes stimulated
bouquet of overwhelmed bones resting,
recuperating marrow
among
stability's contemplated reaction. Her
basket holds monetary scent
skating the wrist of
unclothed destination. To acquire
displays decadent arrival
at decision to prosper in
lessening bountiful, occupational
weightiness.

—after Norman Lewis' *Wall Flower*

Her posing references
preferences of the alone rendition. Alive
exclamation from an inner contour
echo

delving highest among
self sufficient blooming
inviting
although definition of others
defines her toward species
unattainably specific.

—after Lorin Bernsohn's *Untitled*

Decadent curtains
curtailed hankering,

eastward pull

peek around
section of naturalized earth,
 uninteresting. Fabric
draped as likened ebony strands
dangling nose and lips' specialized
reveal. To show
the showering tones of angled blue
negates the vivid covering, thus
the gift of subsequent show
is the afterward of absence
mirroring a self of drastic
dissipation.

—after Ross Bleckner's *Falling Birds II*

Act of agile angled sophistication.
Blue streaking blaze of serenading sound,
as to become watched
unwrapped burgeon
delighting eyes

inch

inch biting against vocalizing backdrop
popping forth conjecture with blue-cold
witness of an aerial paradigm.

—after Waldomiro Sant’Anna’s Music session on the Terasse

Serenade walks
into silent ramification
concept complete, weight gain prophecy
unable to
hide in strategy of syncopated sound,
solid idea of reciprocity, denied.

Trio in tuxedo concord
strumming pounding
theory of entertainment
clawing turned backs of
conversational whereabouts
important more so
than musical happenstance
unfolding atop laps
of the opaque onlookers.

—after *Constancia Nery's Gold Wheat*

Spectator

distanced within framed blue empty eye
of only home perceiving day's
remarkable nakedness, her body levitating
as does a tissue-portion of air
magnifying light's philosophical particles
positing détente awakenings
aerial prior to the human eye
constituting necessary notice.

He

watching
chromatic twists of ground's
golden hair
picked and pulled.

Workers

unable to hide and veil,
their skin changing
into patterned scales
stating hydration must
reconvene
subsequent reality
after a pause for respite
is devotional presence
interrupting sculpted and
soothing brands of resting.